

board was most impressive and was very kindly supplied by Poly-Flor.

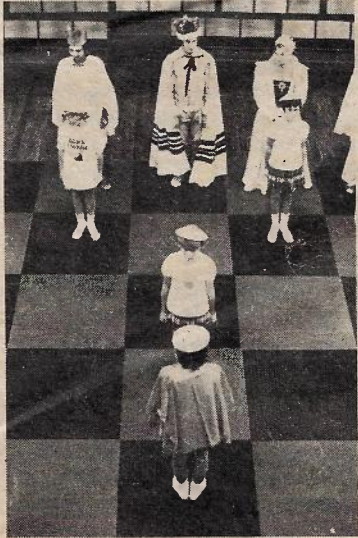
The game itself was played between Radio Windy disc jockeys Barry Corbett and Dave Mahoney, with the appropriate beat coming from Brian Stevens on drums.

Concert Chamber, Town Hall
BISHOPS OPENING

White: Dave Mahoney
Black: Barry Corbett

Just before the start Dave told his pieces to relax and take it easy. Barry on the other hand snapped his pawns to attention — an omen! (And for this special game we are reverting to the traditional notation.)

1. P-K4 P-K4



After 1.P-K4 P-K4.

2. P-B4 N-KB3
3. N-QB3 B-B4
4. P-KR3 P-QN4

Sacrificing a pawn! Dave however had no qualms about calling in the executioners to remove it.

5. B×QNP P-QB3
6. B-R4 P-Q4
7. P×P

When this capture was announced the two hooded executioners again strode on to remove the unfortunate victim. The pawn was escorted to the edge of the board and nearly literally beheaded by their axes.



7. . . . 0-0

From the look on White's face it seemed he hardly knew this move existed.

8. P-Q6 Q-N3

This movement by her majesty was preceded by a

drum roll and clash of cymbals.

9. Q-B3 P-K5
10. Q-N3! KR-K1
11. KN-K2 B-R3
12. P-N4 Q×P
13. R-QN1 Q-R4
14. R-N3 B-B5
15. R-N7

"You're like the railways," Black informed his opponent. "You move a little way, then stop, then you move again!"

15. . . . QN-Q2
16. B-N2 N-K4
17. Q-B4 B×QP
18. Q-R4 QR-Q1
19. R-N1 B-N4

20. B-N3? N-B6ch!!

This move came as a stunning surprise, and the crowd leaning from the concert chamber balcony were most interested. Black sacrifices a knight for open lines for his rooks, in a way that bears a striking resemblance to Andersson-Dufresne, 1852.

21. P×N P×P
22. Q×N

A second knight meets the chopping block and Barry settled down for a think. Then he announced to the crowd that "he'd always believed in

following something through to its conclusion . . ." and with that sent his King's right hand rook hurtling down the file to check the White King.

22. . . . R×N ch!
23. N×R Q×P ch!

A QUEEN sacrifice! Dave looked askance at me before accepting the play but his move is forced.

24. K×Q

The death march was the beat as the royal lady was solemnly led off to her death, though 'twas not in vain.

24. . . . B-B5 dbl.ch.

Now 25.K-B3 fails to 25. . . . B-Q7 checkmate, so white is forced to retreat.

25. K-K1 B-Q7 ch
26. K-B1 B×N mate!

And so Black wins after giving up two pawns, two knights, a rook and a Queen! Barry Corbett was ecstatic as the unfortunate White monarch was slowly escorted to the edge of the board . . . Afterwards we christened the game Pinus Radiata.

MURRAY CHANDLER

Chess

Off with his head!

IN CONNECTION with the Burroughs Computers Grandmaster Tournament (to be held in April) a live chess display was organised in early March. The colourful display of pageantry matched the best live events I have seen overseas and was thoroughly enjoyed by all concerned.

Jenny McLaren and myself were the chief organisers though many helped: Vivian Manthel (Khandallah Arts) and Sid Mailen (Kapiti Chess Club) with costumes, the city Library, helpers on the day, and of course our pieces, who consisted of people drafted into roles according to their height and looks. Two rows of marching girls took the role of pawns.

The local business houses once again showed a generous community spirit and sponsored individual pieces. All used a chess motif on their pawns' T-shirts; Black and White Whisky (!), Royal Insurance and Woodcraft Interiors, whose large chess set in their Mercer Street window has attracted much attention recently. The giant, rubber eight-metre square